THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART

COMPRISING

The Property of Mrs. R. Marks;

The Property of O. B. Schuster, Esq.;

AND

The Property of Group-Captain Guy W. Horne;

OLD ENGLISH AND OTHER FURNITURE

COMPRISING

The Property of Miss Williamson;

AND

The Property of Brig-Gen. R. H. Law

AND INCLUDING

A SECRETAIRE SIGNED BY WILLIAM PRITCHARD

WHICH WILL BE SOLD BY AUCTION

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On FRIDAY, the 1st of MAY, 1942

AT **ELEVEN** O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had

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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART

OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

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The Property of Mrs. R. Marks

1 An attractive jade Vase of translucent pale green tint, carved in low relief with the Three Friends and with perforated scroll handles, the cover surmounted by a knop, $6\frac{1}{2}$*in.*; wood stand 2

2 Another of flattened baluster shape, with a poem inscribed in red on both sides, the cover attached by a chain to the fret and ring handles, translucent sodden snow tint with cloudy grey markings, $4\frac{1}{2}$*in.*; wood stand 2

3 A small jade Teapot of flattened lotus-bud form, with short spout and loop handle, surmounted by a dome cover carved in low relief with flowering and fruiting branches, sea-green tint, $3\frac{3}{4}$*in.*; wood stand 3

4 A small green jade Vase and Cover of flattened baluster form with pierced mask and ring handles, the cover attached by a chain, translucent tint with emerald striations, 5*in.*; wood stand 2

5 A small green jade Vase supported on a rockwork base and carved in relief with a fruiting branch on which is perched a long-tailed pheasant, rich emerald green marking, $4\frac{5}{8}$*in.*; wood stand 2

6 A JADE KORO of bucket shape, with two loop handles on a tripod support, carved on one side with a fine flowering bough on which is perched a pheasant-like bird, sodden snow tint with rich emerald marking, 6½*in.*; wire inlaid wood stand 2

7 A PAIR OF FINE IVORY VASES AND COVERS of oviform shape, with lions' mask and ring handles on the shoulders, the bodies carved with pendent stiff leaves below two rows of archaic dragons and ogre masks, on a small thunder-fret ground, the neck with stiff leaves, the cover with a miniature representation of the same decoration as the body, 10½*in.* 4

Other Properties

8 A chalcedony Cup, the handles pierced and carved in the form of formalised dragons, 4¾*in. wide*

9 A Ming baluster Vase decorated in enamel colours and underglaze blue with figures of warriors in a courtyard by a pavilion, 16½*in.*; *Wan Li*

10 A Fukien " blanc-de-chine " Vase of bronze beaker form, decorated with stiff leaves, the bulb carved with the Three Fruits symbolic of the Three Abundances of Years, Sons and Happiness, 17⅝*in.*, 17/18*th Century*

11 A Fukien " blanc-de-chine " Teapot of hexagonal shape with scroll spout and loop handle, the sides decorated with sunk panels containing figures of the Pa Hsien, 4¾*in.*; another, a Figure holding a fan in light celadon glaze on biscuit, 7½*in.*; and a Chien Yao Tea Bowl with three phœnix in the interior, the exterior with a mottled temmoku glaze, 6¾*in.*; *Sung Dynasty* 6

12 A pair of " famille-rose " quadrangular Vases, decorated alternately with vertical panels of flowering trees and *shan shui* subjects, 11½*in.*; a flattened Bottle painted with flower and figure subjects, 8*in.*; and a hexagonal Brush Pot, 5*in.*; wood stand 5

13 A pair of "famille-rose" Plates, painted with figure subjects and floral borders, $8\frac{7}{8}$*in.*; a pair of eggshell "famille-noir" Cups and Saucers; a miniature Bottle; and a Bowl with reserved panelled figures on a coral ground, $5\frac{1}{2}$*in.*; *Ch'ien Lung* 8

14 A miniature "famille-verte" Garniture of three Vases and two Beakers, enamelled with vertical panels of flowers, $3\frac{1}{2}$*in. and* 3*in.*; a hexagonal Saucer Dish, $4\frac{1}{2}$*in.*; a small "famille-rose" Vase, 5*in.*; and a pair of tree-trunk Flower Holders, $4\frac{1}{4}$*in.*; *Chia Ching* 9

15 A green glazed Vase with pear-shaped body and trumpet neck, incised with scaly dragons, 13*in.*; a crackled Vase (*mei p'ing*), $8\frac{3}{4}$*in.*; and a Vase with attractive crackled turquoise glaze, $9\frac{1}{4}$*in.* 3

16 A cloisonné Vase (*mei p'ing*), decorated on a pale blue ground with a scrolling lotus design in shades of green, red, yellow and brown above a border of false gadroons round the base, $11\frac{1}{2}$*in.*, 18*th Century*

17 A pair of decorative Vases and Covers, enamelled in "famille-rose" with flowers, elaborate borders and Buddhistic symbols, $15\frac{1}{2}$*in.*; and another, very similar, in brighter colours, $15\frac{1}{2}$*in.* 6

18 A Ming blue and white Jar of ovoid shape decorated with pendant tassels, jewels and Buddhistic emblems above a border of galloping *hai ma*, $9\frac{1}{4}$*in.*; *six-character mark of Chia Ch'ing*; and a smaller hexagonal Jar also decorated in underglaze blue with a *hui hui wen* design, $6\frac{1}{2}$*in.*, 16*th Century* 2

19 A celadon Saucer Dish engraved with peonies and other flowers, the white glazed base with a floeer-head in underglaze blue, $14\frac{1}{4}$*in.*; and a pair of hexagonal baluster Vases, covered with a lustrous dark brown Honan glaze, $11\frac{1}{2}$*in.* 3

20 A pair of powder blue Bottles of pear shape with blistered necks and trumpet mouths decorated with reserve panels of the Hundred Antiques, flowers and landscapes, 9*in.*; *K'ang Hsi* 2

21 A pair of Bowls with coral red glaze, $7\frac{5}{8}$*in.*; two Cups and Saucers with similar glaze; and a pair of Bowls with flowers and characters in green on a black ground, $5\frac{3}{4}$*in.* 8

22 A PAIR OF DISHES decorated in "famille-verte" enamel, with flowering plants in jars and boxes on a garden terrace within a border of flowers within aubergine panels, 15*in.*; *Fang Sheng mark; K'ang Hsi* 2

23 A pair of ruby Saucer Dishes boldly decorated with peonies and other flowers in enamel colours, 7½*in.*; *Ch'ien Lung seal mark, and incised collector's mark* 2

24 A pair of eggshell "famille-rose" Dishes attractively painted with butterflies and spray of flowers, the undersides without decoration, 7⅞*in.* 2

25 A set of three finely enamelled Plates painted with tiger lilies and other flowers in Chinese taste on a white ground, the rim with four sprays of flowers, 10¼*in.*; *Ch'ien Lung*

The Property of O. B. Schuster, Esq.

9 *Hillbrow, Richmond Hill, Surrey*

26 A pair of good Ming Ridge Tiles in the form of equestrian figures in orange and green glazes, mounted on galloping Mongolian ponies, 15*in.* 2

27 A Ming seated Figure of Kuanti, depicted in armour in turquoise and orange glazes, 14½*in.*; and a pair of Roof Finials in the form of lions seated on their haunches and covered with a turquoise glaze, 8*in.*; wood stands 5

28 An attractive Ming Fish Bowl decorated in relief with dragons and flower-heads in orange on a turquoise glaze between a border of studs, 13½*in.*, 16/17*th Century*

29 A celadon Jar with wide mouth and reinforced base, decorated in relief round the upper part with a continuous scene of figures, flowering trees and pagodas above petal motifs round the base, 9½*in.*, 15*th Century*

30 A Bottle with globular body and short trumpet neck decorated in underglaze blue and enamel colours with dragons chasing flaming pearls amid cloud bands, 13*in.*; *four-character mark of Wan Li*; a Fish Bowl, 7*in.*; and a "famille-verte" Bowl with ladies boating, 7½*in.*; *K'ang Hsi* 3

31 A tall powder blue Vase with pear shape body and blistered trumpet neck decorated with reserve panels of landscapes and flowers, 18½*in.*; and a large blue and white Dish with spirally-lobed sides, decorated with scrolling peonies, 19½*in.*; *Hua mark*; *K'ang Hsi* 2

32 A pair of blue and white Teapots and Covers with perforated *ling lung* decoration, 4*in.*; a pair of small Bowls with pierced sides; a pair of double gourd Vases, 5*in.*; a pair of Bottles; and a small rouleau shaped Vase, 3½*in.*; *K'ang Hsi* 11

33 A blue and white Bottle, pear shape, decorated with *jui*-shaped lappets, 7*in.*; another very similar; a deep Bowl, 5*in.*; a cylindrical Vase, 6½*in.*; a small Teapot; and two other Pieces with *hua shih* glaze, 4½*in.*, 18*th Century* 9

34 A pair of Bowls decorated with figures and diaper borders, 8*in.*; three small Teapots, 2½*in.*; a small circular Box and Cover; two pairs of small Vases; and a pair of octagonal Cups; *K'ang Hsi* 16

35 A Dish, decorated in "famille-verte" with butterflies and flowers on a green stipple ground, 14*in.*; *fang sheng mark*; and another decorated with three vases of flowers within a border alternately of flowers and hai shou, 13*in.*; *K'ang Hsi* 2

36 A Chien Yao Tea Bowl covered with a hares' fur temmoku glaze, 5¼*in.*; a celadon bulb Bowl with a Ko ware crackled glaze on tripod supports, 10½*in.*; and another smaller celadon Bowl, 6⅜*in.*; *Sung Dynasty and later* 3

37 A Vase of baluster shape covered with a flambé glaze and with metal rim, 15½*in.*; and another with globular body and tubular neck covered with a "sang-de-boeuf" glaze, 12½*in.* 2

38 A Fukien " blanc-de-chine " small Teapot with rustic handle and cover inscribed with a poem, $3\frac{1}{4}$*in.* ; a Tehua pear-shaped Bottle incised with floral motifs, $8\frac{1}{2}$*in.* ; and a Brush Pot with crackle glaze, $4\frac{3}{4}$*in.*, 18*th Century* 3

39 A turquoise glaze Bottle, 8*in.* ; another, smaller, 6*in.* ; a Figure of a Cat also with a *chi tsui* glaze ; and two small " sang-de-boeuf " Vases, $4\frac{1}{2}$*in.* ; wood stand 6

40 A pair of Coffee Pots decorated with figures in " famille-rose " enamels on a " café-au-lait " ground, 6*in.* ; six miniature Vases with " café-au-lait " glaze ; three with powder blue glaze ; three miniature Vases with mirror black glaze, $2\frac{1}{2}$*in.* ; and three small biscuit Flowerpots in yellow aubergine glazes, 3*in.*, 18*th Century* 21

41 A CRICKET BOX of octagonal shape with pierced sides for fighting crickets, the top with a coiled dragon in green, aubergine and orange glazes ; and a pair of green glaze lotus Water Droppers, $3\frac{1}{4}$*in.*, 18*th Century* ; wood stand 6

42 A peach shape Teapot decorated in " famille-verte " enamels with utensils, 5*in.* ; a Figure of a Boy in chequered costume holding a vase, 8*in.* ; a double-handled " café-au-lait " Cup ; a pair of Chün Saucers ; and a Kuangtung peach Water Dropper, $2\frac{1}{2}$*in.* 6

43 A " famille-rose " Teapot and Cover, the handle and spout formed as kylin, the sides with lotus medallions with pierced gilt centres on a black ground, 5*in.* ; a hexagonal Stand, $6\frac{3}{4}$*in.* ; a lobed Saucer Dish with figures by a river bank, 8*in.* ; and three Cups and Saucers of eggshell quality, each of a different pattern ; *Ch'ien Lung* 10

44 A set of good " famille-rose " Plates, decorated with mandarin ducks, lotus and aquatic plants within a border of the Pa Hsien amid *pao shan hai shui*, $8\frac{7}{8}$*in.* ; another pair with peonies, 9*in.* ; and a Jardiniere with millefleurs decoration, $8\frac{1}{2}$*in.* ; *Ch'ien Lung* 7

45 A " famille-rose " Teapot in the form of a kylin with a brocade ball, the handle and spout in coral, the body in pink, the ball in yellow and green, $5\frac{3}{4}$*in.* ; a pair of ruby Cups and Saucers, painted with reserve panels of flowers ; a ruby-back Cup and Saucer, with peonies and butterflies within diaper borders ; and another eggshell Cup and Saucer with radiating panels of diaper ; *Ch'ien Lung* 9

46 A PAIR OF JADE TABLESCREENS, finely carved with landscapes and river scenes and fishermen on a translucent ground, $7\frac{3}{4}$*in.*; *Ch'ien Lung*; wood stands 4

47 Shou Lao: a standing jade Figure with long beard, holding a staff and gourd in translucent material with emerald markings, $5\frac{1}{4}$*in.*; a good ivory Netsuke, $2\frac{1}{2}$*in.*; another in lacquer; and two Egyptian faience Ushabti Figures, 5*in.*

48 A Turkish faience Plate decorated in green, blue and red enamels with carnations and other plants within black amonite scroll borders, $12\frac{5}{8}$*in.*; and another, smaller, with a similar design, 10*in*, 16*th Century; Isnik*

49 Another Turkish faience Plate, decorated with flowers and saw-edged leaves with amonite borders, $12\frac{1}{4}$*in.*, 16*th Century; Isnik*; a Persian star lustre Tile with an antelope, 8*in.*, 13*th Century; Veramin*; framed; and a small Chinese eight-fold alabaster Screen, decorated with landscapes and figure subjects, 25*in. high, each fold* $4\frac{1}{2}$*in.* 3

50 A pair of Delft peacock Plates with Chinese borders, $13\frac{3}{4}$*in.*; two other pairs of Delft blue and white Plates, $13\frac{1}{2}$*in.*; another pair, 14*in.*; and six others 14

51 A Delft polychrome peacock Plate within coloured borders in Chinese style, $13\frac{1}{2}$*in.*; another Plate, the radiating panels of flowers from a central medallion, 14*in.*; a pair of Plates with birds and flowers, 12*in.*; and another, decorated in manganese with a stag in the centre within a blue floral border, $13\frac{1}{2}$*in.* 5

52 A collection of about thirty-five carved wood Stands for Vases and Cups and Saucers *a lot*

Other Properties

53 An attractive eggshell ruby-back Plate, finely painted with figures on a river bank with a sampan in the background within a border of the Three Fruits and *feng huang*, 8¼*in.*; and another eggshell Plate, painted with a lady and a boy by a garden seat within floral borders, the rim chipped, 8¼*in.*; *Ch'ien Lung*

54 Another ruby-back Plate, painted in the centre with a Chinese figure of a lady seated on a stool with two children at her side, within pale blue and pink cell diaper borders, interspersed with reserve panels of flowers, 8½*in.*

55 A PAIR OF INTERESTING BEAKERS of quadrangular archaic bronze form, decorated in underglaze blue round the trumpet necks and conical bases with flowers, emblematic of the Seasons, within crenelated and trellis diaper borders, the bulbs with figure subjects of ladies and gallants in interior scenes, the undersides of the bases with lovers embracing, 10*in.*; *K'ang Hsi*

56 A Bottle of kinuta shape, decorated on a light blue ground with a bird on a flowering prunus bough, 6½*in.*; a celadon Bottle with a moulded floral design, 7¾*in.*; two small yellow glaze Vases; and a yellow and green Model of a Fruit, 3½*in.*; wood stand 6

57 A Water Pot with red and gold kinrande decoration, 2½*in.*; a mirror-black Bowl with *wu chin* glaze, 4*in.*; a white Bottle, incised with flower-sprays, 4½*in.*; a Japanese blue glazed Bottle, 6¾*in.*; and a pair of Bowls with "egg-and-spinach" glaze, 5⅞*in.*; *K'ang Hsi* 6

58 A BISCUIT SHRINE with a small seated figure of Buddha enclosed within a courtyard, the base with dragons and galloping *hai shou* in "famille-verte" enamels, 9¾*in.*; and a Saucer Dish with fan pattern in "famille-verte" within a petal diaper border, the centre with a mon, 10¾*in.*; *K'ang Hsi*

*** The last from the Stephen Winkworth Collection.

59 TWO "FAMILLE-ROSE" SAUCER DISHES, one decorated with a lady by a table, a cat at her feet, the other with flowering lotus, fish and aquatic weeds, 10*in.*; *Ch'ien Lung*

*** Both from the Stephen Winkworth Collection.

60 A soapstone Carving of a Monkey, seated and eating a nut, its young clambering over its body, $8\frac{1}{2}$*in.*; a small bronze beehive Water Pot with archaic green patination, $3\frac{1}{4}$*in.*; and a cloisonné Beaker, $5\frac{3}{4}$*in.*; wood stand 4

61 JADE. A small green jade Box and Cover in the form of a mandarin duck holding a blossom in its beak, $3\frac{1}{4}$*in.*; a translucent jade Group of the Triad, $4\frac{3}{8}$*in.*; an inscribed Scent Bottle; another in gilt bronze; and a small ivory Carving; wood stand 8

62 A Teapot, Cover and Stand, a Milk Jug and Cover, two Tea-cups and a Saucer, decorated in Indian ink with river scenes and figures in summer-houses within shaped borders of flowers in black and gold and scrolls in blue, *Yung Chêng* 8

63 A pair of "famille-rose" Vases and Covers of baluster shape, decorated with flowering boughs, birds and butterflies, 15*in.* 4

64 A PAIR OF POWDER-BLUE SAUCER DISHES, decorated in "famille-verte" enamels in the centres with flowering plants and root ornament in barbed medallions, surrounded by fan-shape and quatrefoil panels of river scenes and flowers, within gilt borders on a powder-blue ground, 9*in. diam.*; *K'ang Hsi*; two wood stands 4

65 A "famille-verte" "Yen Yen" Vase, attractively enamelled with *feng huang* among flowering peonies between trellis diaper borders, 18*in.*; *K'ang Hsi*

66 A pair of rare "famille-rose" Figures of Ladies holding vases, perhaps used as candle nozzles, dressed in long flowered robes, standing on square bases, 12*in.*; *Ch'ien Lung* 2

67 A "famille-rose" Garden Seat with mask handles and cash perforations, decorated with kylins and dragons between floral lappets at the top and bottom, $19\frac{1}{2}$*in.*

68 CRYSTAL. A crystal Beaker of archaic bronze form with four mask and ring handles carved with stiff leaves and archaic dragons, $6\frac{3}{4}$*in.*; and another Vase of flattened baluster shape, also carved with dragons, $6\frac{1}{2}$*in.* 2

The Property of Group-Captain Guy W. Horne

69 Three T'ang pottery Figures of Turki horse-holders in long belted coats, covered with cream glaze, 9*in.*; a Yueh type deep Bowl, carved with a simple floral border, $5\frac{1}{4}$*in.*; and another, moulded with chrysanthemum petals and with a greener glaze, $5\frac{1}{4}$*in.* 5

70 A Northern celadon Saucer moulded in radiating panels containing floral motifs in relief, $6\frac{1}{2}$*in.*; a shallow Bowl carved with petals on the exterior, $6\frac{1}{4}$*in.*; a Ting type Saucer carved with a lotus, $6\frac{3}{8}$*in.*; and a Honan Jar with a black temmoku glaze, $5\frac{1}{2}$*in.*; *Sung/Ming* 4

71 A powder-blue Ginger Jar and Cover, decorated in gold with *kuei feng* medallions below a border of lappets and symbols of the Liberal Accomplishments, $9\frac{1}{2}$*in.*; and a blue and white Brush Pot with a *shan shui* subject on one side and the Hundred Antiques on the other, $5\frac{3}{4}$*in.*; *K'ang Hsi* 3

72 A "famille-verte" Supper Set of seven pieces, painted with flowers within yellow and green borders; three other small Sweetmeat Dishes, $5\frac{1}{8}$*in.*; a "famille-verte" Saucer with a basket of flowers; a Figure of a Chinese Boy, $3\frac{1}{8}$*in.*; and a Cup with exotic birds and root ornament; *K'ang Hsi* 13

73 A "famille-verte" Saucer Dish boldly enamelled with three ladies seated at a table, a landscape in the distance, the rim with a cell diaper border and symbols of the Liberal Accomplishments, $13\frac{1}{2}$*in.*; *ai yeh mark*; *K'ang Hsi*

74 A good Fukien "blanc-de-chine" Figure of Kuan Yin, seated on a lotus thalamus above a wave girt base with shells, fish and lotus plants, on one of which stands her acolyte Long Nu, $12\frac{5}{8}$*in.*, 17/18*th Century*; wood stand 2

75 A pair of turquoise glaze Figures of Phœnixes standing on rocky bases, $16\frac{1}{2}$*in.*; and a cut-down "famille-verte" Beaker, the black bulb with naked boys, the conical base with fabulous monsters on a green wave scroll ground, $10\frac{1}{4}$*in.*; wood stand 4

76 A pair of powder-blue Bowls with everted rims, decorated in the interior of borders of butterflies and flowers, on a green stipple ground, the exterior with gilt ornament, $7\frac{5}{8}$*in.* 2

77 A "famille-rose" Figure of a Lady Immortal in flowered robes, on a rectangular base, $14\frac{5}{8}$*in.*; a spherical perforated Perfume Box with yellow glaze, 3*in.*; and a green and gold Wall Vase, $7\frac{1}{4}$*in.*; *Ch'ien Lung* 3

78 A pair of large Stem Cups with a peach-bloom glaze on the exterior; a Bowl with a "sang-de-boeuf" glaze; *Ch'ien Lung seal marks*; and a pair of small Bowls with "cafe-au-lait" glaze, 4*in.*; *six-character mark of K'ang Hsi*

79 A small Imperial eggshell Bowl with dragon medallions in "rouge-de-fer", $2\frac{1}{4}$*in.*; three miniature Vases; a turquoise glaze Vase, $4\frac{1}{4}$*in.*; and a Saucer Dish enamelled with cocks and birds, 4*in.*; *six-character mark of Yung Cheng*; wood stand and fitted case 8

80 A Saucer Dish incised with flowering lotus and meander borders of the same flower under a white glaze, $13\frac{1}{4}$*in.*; *six-character mark of Chia Ching*; and a Jar, moulded in relief with cocks and flowering plants beneath a fret border round the neck, $12\frac{1}{4}$*in.*; wood stand 3

81 A "CLAIR-DE-LUNE" VASE of baluster shape, with rare double stags' head handles, the body incised with kylins on a wave scroll ground under an attractive *yueh pai* glaze, $10\frac{3}{4}$*in.*; *Ch'ien Lung seal mark*

*** From the Stephen D. Winkworth Collection.
Exhibited at the Chinese Exhibition, London, 1935-36.

82 A pair of silver-lined lac Burgautee Bowls, decorated with *shua wa* and *shan shui* subjects, $7\frac{3}{8}$*in.*; and another pair, smaller, with *shibayama* decoration in relief on a brown ground, $3\frac{3}{4}$*in.*, 18*th Century*; wood stands 6

83 Two bronze Figures of Toads; two small cloisonné Boxes; a Cup; a Vase; and three other Pieces, 18*th Century* 9

84 A pink quartz Wine Ewer in the form of a lotus blossom, surmounted by a mandarin duck, 6*in.*; two soapstone Seals carved with a kylin and prunus; and six other small ivory Seals; wood stands 12

85 JADE. A translucent jade Vase and Cover carved with fruiting branches and dragonflies, emerald and rust tints, $4\frac{1}{8}$*in* ; a jade Persian Knife handle ; a miniature amethyst-tinted Vase ; a Persian Knife-handle ; a miniature amethyst-tinted Vase ; a $2\frac{1}{4}$*in.* ; wood stands 11

86 KUAN YIN. A well-carved small agate Figure of Kuan Yin seated flanked by an attendant, $2\frac{1}{2}$*in.* ; a miniature jade Brush Washer, 4*in.* ; nine Seals in jade and amber and other hardstones ; a small malachite Frog ; an amber Kylin ; and three butterfly Girdle Ornaments ; wood stands 18

87 THE PA HSIEN, finely carved in soapstone of a neutral tint enriched with colours and gilding, the robes engraved, each of the Eight Immortals carrying his attribute, $11\frac{3}{4}$*in. ; Ch'ien Lung* 8

88 A BRUSH WASHER in translucent pale green tinted jade in the form of a lotus leaf, with a frog in the middle, the exterior carved with lotus buds, seeded pods, dragonflies and stems, 8*in.* ; wood stand, fitted case 4

89 PAINTINGS. A set of ten Paintings of Flowers and Birds in attractive colours, framed, $20\frac{1}{2}$*in.* ; and two others painted, with vases of flowers on a different material, framed, $21\frac{1}{2}$*in.* 12

90 Two Paintings on silk of Quail among flowering trees, framed and glazed, 37*in.* ; and a set of four smaller, attractively painted with a variety of birds among flowering branches, framed and glazed, $16\frac{1}{2}$*in.* 6

Other Properties

91 A Chinese Painting on silk of Birds among flowering branches, 4*ft.* 1*in.* *by* 1*ft.* 5*in.*, framed ; and a hardwood Carving of a Kylin at the foot of a waterfall, 3*ft. high* 2

92 A pair of Chinese glass Pictures, each depicting a lady teasing with a dragonfly a dog which is seated on a table before her, $8\frac{3}{4}$*in.* *by* $6\frac{3}{4}$*in.*, 18*th Century*

93 A pair of good Showcases of upright square shape, the glazed sides with hardwood borders inlaid and decorated with floral patterns in haliotis, complete with glass shelves, 4*ft.* 8*in. high*, 1*ft.* 8*in. square* 2

94 A collection of Chinese carved Wood Stands, well-constructed, and numbering in all 74 74

95 Twenty Panels of pale green Wallpaper, decorated with Chinese exotic and other birds, root ornament and flowering plants in silver tones and colours, *each panel* 12*ft. high by* 4*ft. wide*

The Property of Miss Williamson

OLD ENGLISH FURNITURE, ETC.

96 A pair of Needlework Panels of St. Peter and St. Philip in "petit point", each within a foliage border in "gros point", 18*th Century*, the moulded walnut frames of quatrefoil outline and fitted with candle branches, 25*in. high*, 16*in. wide* 2

97 A pair of Sheraton mahogany Knife Boxes inlaid with satinwood, etc., with slope tops and shaped fronts, 9*in. wide*; fitted with twelve Knives and Forks with steel blades and prongs and silver handles; and a Sheraton mahogany Shaving Mirror with shield-shaped plate, a drawer at the base, 20*in. high* 27

98 A Georgian mahogany Wardrobe with moulded cornice and shallow-carved frieze, the upper portion fitted for hanging and enclosed by a pair of panelled doors, four small drawers at the base, resting on bracket feet, 6*ft.* 7*in. high*, 4*ft.* 5*in. wide*

99 A mahogany Side Table having a moulded rim and fitted in the straight front with one long and two small drawers, raised on chamfered supports headed by brackets, 2*ft.* 7*in. wide*, 18*th Century*

100 An old English oval walnut Table, fitted at one side with a drawer, the two folding leaves each on a gate-leg action, turned supports and stretchers above bun feet, 4*ft.* 10*in. wide*

101 A SHERATON MAHOGANY SMALL KNEEHOLE DESK, fitted with a long drawer above the kneehole frieze which has the usual recessed sliding cupboard, flanked on either side by three small drawers, resting on bracket feet, 2*ft.* 9*in. wide*

102 A mahogany Writing Table of oblong form with plain moulded rim, fitted on either side with a pair of small drawers, blind drawer-fronts at either end, raised on chamfered supports, 3*ft.* 8*in. wide.* 18*th Century*

103 A WILLIAM AND MARY WALNUT FIRESCREEN, the carved and turned framing mounted with a needlework panel designed with a shepherdess in a landscape in "petit point", within a bold floral cartouche on a dark field in "gros point", *probably School of St. Cyr*, on scrolled end supports, 4*ft.* 2*in. high*, 2*ft.* 2*in. wide*

104 A LATE 18TH CENTURY MAHOGANY SECRETAIRE, slightly inlaid with satinwood, having a fitted secretaire over a recessed central cupboard, a small drawer and a compartment enclosed by a panelled door on either side of the kneehole, on plinth base, 3*ft.* 4*in. high*, 4*ft.* 5*in. wide*

*** One of the drawers retains the maker's label, that of William Pritchard, Philip Lane, Aldermanbury, and sets forth the various pieces of furniture he is prepared to make, concluding by suggesting that he will work up Ladies & Gentlemen's own wood if required.

The Property of Brig.-Gen. R. H. Law

105 An 18th Century mahogany Tea Table of good colour, with a rectangular folding top, a small drawer in the frieze, on square moulded legs, 3*ft. wide*

106 A Sheraton mahogany Dressing Table with rounded flaps, a drawer at one end, on square tapering legs, 2*ft.* 9*in. wide*

107 A Chippendale mahogany Bureau with a sloping front, enclosing an interior fitted with drawers and pigeon-holes, two short and three long drawers below, on bracket feet, 3*ft.* 1*in. wide*

108 An 18th Century mahogany Tea Table, with a rectangular folding top, a small drawer in the frieze, on square tapering legs, 3*ft. wide*

109 An 18th Century mahogany gentleman's Wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors, finely figured, two short and two long drawers below, 4*ft. wide*, 6*ft.* 10*in. high*

110 An 18th Century mahogany Chest, the straight front fitted with two short and three long drawers, with contemporary brass handles, on bracket feet, 4*ft. wide*

111 A Georgian mahogany Chest, the top cross-banded with satinwood, the straight front fitted with four long drawers, 3*ft.* 2*in. wide*

112 A mahogany Sideboard of Sheraton design, the break-front fitted in the centre with a drawer, a recessed plate drawer below, flanked on either side by a cupboard, on square tapering legs, 6*ft. wide*

Other Properties

113 A Bracket Clock in ebonized bell-top case, *the movement by Joshua Seddon, London*, with brass dial, silvered numeral and secondary rings and pierced gilt-metal spandrel mounts, the back-plate engraved with scrolling motifs, 17*in. high*

114 A mother-o'-pearl and lacquer Casket, decorated with Chinese figures, pagodas and landscapes, on a lacquer stand, 24*in.*; a lacquer Tripod Table, 25*in.*; and a mother-o'-pearl Occasional Table, 21*in.* 4

115 An attractive Coin Cabinet with raised dome top, engraved with views of castles and country mansions and inlaid with foliate designs, the interior with numerous drawers enclosed by panelled doors, on bun feet, 13½*in.*

116 A Georgian mahogany Dwarf Cupboard in two parts, the upper part enclosed by a door simulating drawer fronts, panelled door below, 1*ft.* 11*in. wide*; and a mahogany Jardiniere Stand with brass handles on moulded tapering legs, 10*in. wide* 2

117 A Georgian mahogany Supper Table, the top carved with circular compartments divided by fan motifs, the tripod carved with foliage, 2*ft.* 6*in. diam.*

118 A walnut Candlestand with a spirally turned stem supporting a circular tray, on a turned base, 3*ft.* 3*in. high*; and a Music Stand, the rest in the form of a harp, with candle holders, on a shaft and tripod, 3*ft.* 6*in. high* 2

119 An 18th Century oak Stool, the upholstered seat covered with "point d'hongroie" needlework, on cabriole legs, 1*ft.* 6*in. wide*; and a Georgian miniature Armchair with a rush seat and rail back 2

120 A Sheraton mahogany Armchair, with fluted splats carved at the top with water leaves, the upholstered seat supported on square tapering legs and toes

121 A set of four late Regency japanned Chairs with spindled rails, the backs painted with flowers, rush seats, on turned legs 4

122 A Georgian mahogany Tripod Silver Table, the rectangular top carved with a piecrust border, on turned stem and tripod, 2*ft.* 10*in. long*, 1*ft.* 9*in. wide*

123 A Chippendale mahogany Card Table with a shaped folding top on square legs, with a drawer at the back, 2*ft.* 5*in. wide*

124 A Sheraton mahogany Pembroke Table with an oval flap top inlaid in the centre with a shell motif in satinwood, with a drawer at one end, on square tapering legs; 3*ft.* 4*in. wide*

125 A Regency Sofa Table in rosewood, of good colour, with shaped flaps, two drawers in the frieze, on turned central support and splayed quadruped, 4*ft.* 9*in. wide*

126 An 18th Century walnut Bureau, with a sloping front enclosing a fitted interior, two short and two long drawers below, on bracket feet, 2*ft.* 7*in. wide*

127 A Sheraton mahogany enclosed Washstand of good colour, with a flap top, enclosing a sliding mirror, a cupboard and drawers below, on square tapering legs, 1*ft.* 8*in. wide*; and a Georgian mahogany Cheese Tray, of boat shape, 1*ft.* 5*in. wide* 2

128 A Regency mahogany Sofa Table, the top cross-banded with rosewood, the frieze fitted on either side with a drawer and dummy drawer fronts, on turned end supports and splayed feet, 5*ft.* 1*in. wide*

129 A satinwood Work Table of Regency type with a rising top raised on lyre-shaped end supports and shaped feet, 1*ft.* 9*in. wide*

130 A pair of French Empire Armchairs with upholstered backs and seats, the terminals to the arms carved with dolphins' heads, on shaped feet 2

131 A pair of 17th Century walnut Stools with upholstered seats, supported on vase-turned legs and stretcher rails, 1*ft.* 7*in. wide* 2

132 A pair of 17th Century walnut Armchairs with upholstered backs and seats, the frames spirally turned with similarly turned stretcher rails 2

133 A leather Screen of four folds, the panels painted with different flowers and foliage scrolls in colours on a dull gold ground, *each panel* 2*ft.* 2*in. wide*, 6*ft.* 10*in. high*

134 A Georgian mahogany Settee with upholstered back and seat covered with crewel-work, on square tapering legs, 4*ft.* 1*in. wide*

135 A Sheraton mahogany Card Table, with a semi-circular folding top, raised on square tapering legs, inlaid with fan motifs at the top, 3*ft. diam.*

136 A Regency rosewood Games Table, with a hinged top, sliding to enclose backgammon board and inlaid draught board on the underside, two semi-circular compartments at the sides, on scrolled supports, 2*ft.* 5*in. wide*

137 A pair of Regency Armchairs in rosewood with rail backs, the upholstered seats supported on circular turned and fluted legs ; and a Regency mahogany Side Table of " D " outline, raised on circular turned and fluted legs, 3*ft. wide* 3

138 A Georgian mahogany Dumb Waiter, with two rectangular shelves, raised on end supports, 2*ft.* 11*in. wide* ; and a Chippendale mahogany Box Table with a rising top on square legs, 1*ft.* 5*in. wide* 2

139 A pair of Regency Console Tables, each with a green marble top, the mirror panelled backs with " S " scroll supports, carved with acanthus, and scrolled toes, 2*ft.* 2*in. wide* ; a Regency japanned Armchair with a cane seat and " X " stretcher to the back, on turned supports ; and a pair of late Georgian Chairs, one painted white 5

140 A Queen Anne walnut Chair, of good colour, with a vase-shaped splat, the shaped seat supported on cabriole legs, carved on the knees with shells, and club feet

141 A Charles II walnut Chest of good colour, fitted with four drawers, the fronts of each with differently moulded panels divided by bobbin turning, on bun feet, 3*ft.* 9*in. wide*

142 A Queen Anne walnut Bureau with a sloping front enclosing an interior fitted with drawers and well, two short and two long drawers below, on bracket feet, 3*ft. wide*

143 A Queen Anne walnut Cabinet, forming an upper part to a bureau, with an arcaded cornice, the shelves enclosed by a pair of arcaded mirror panelled doors, 3*ft.* 4*in. wide*, 3*ft.* 7*in. high*

144 A walnut Refectory Table, the top supported on vase-turned legs united by end stretcher rails, 5*ft.* 11*in. long*, 3*ft.* 4*in. wide*

145 An early Georgian mahogany Chest, fitted with three long drawers with contemporary handles beneath a pull-out brush and slide, with an unusual drawer at each side, 3*ft. wide*

146 A Chippendale mahogany double Chest, the upper part fitted with three short and three long drawers, the lower part with three long drawers and a pull-out slide, with contemporary handles, on bracket feet, 4*ft.* 3*in. wide*, 6*ft.* 5*in. high*

147 A mahogany Sideboard Table of Chippendale design, the frieze perforated with a trellis design interspersed with flower-heads, on pierced fretted legs, 4*ft.* 10*in. wide*

148 A Chippendale mahogany Card Table, the interior lined with baize and having wells for counters and candles, the cabriole supports with concertina action, carved on the knees with shells and husk pendants and finishing in club feet, 2*ft.* 7*in. wide*

149 A SHERATON MAHOGANY SIDEBOARD inlaid with lines of satinwood and fitted in the bow front with a centre plate-drawer, which is flanked on either side by a cellarette, raised on six fluted and tapered supports, *plate glass protector*, 5*ft.* 6*in. wide* 2

150 A Chippendale gilt Wall Mirror, the frame carved with " C " scrolls, pendent foliage and water motifs and surmounted by exotic birds, 6*ft. high*, 3*ft.* 2*in. wide*

151 An early Georgian mahogany Table of triangular shape, with a similarly shaped flap at the back, the undulating frieze supported on cabriole legs and club feet, 2*ft.* 1*in. wide*

152 A small mahogany Chest, the straight front fitted with three long drawers, on bracket feet, 2*ft.* 2*in. wide*; and a Georgian mahogany child's Armchair, with scrolled arms and concave legs 2

153 An early Georgian mahogany Grandfather Armchair, with a tall upholstered back and seat, supported on cabriole legs and club feet

154 A Georgian mahogany Writing Table, the top lined with leather, the ink compartment enclosed by a lid, three drawers in the frieze, on turned and fluted legs, 3*ft.* 6*in. wide*

155 A 17th Century oak Table, of low size, supported on vase turned legs, with similarly turned stretcher rail; and a 17th Century walnut Armchair, with upholstered back and seat, the scrolled arms carved, supported on spirally-turned legs, with stretchers 2

156 A Chippendale mahogany Pembroke Table, with rectangular flaps, raised on chamfered legs united by undulating stretchers which meet in the centre with a circular plateau, 3*ft.* 2*in. wide*

157 A Regency mahogany Library Table, the circular top fitted with four drawers alternating with four dummy drawer-fronts, raised on a vase-turned stem and reeded quadruped, 3*ft* 3*in. diam.*

158 A Georgian mahogany Writing Table, the rectangular top lined with leather, fitted with an easel slope, the kneehole frieze fitted with four drawers, on circular turned legs, 3*ft.* 8*in. wide*

159 A Georgian Writing Table of kidney shape, the top lined with leather, three drawers in the shaped frieze, on plain end supports and shaped feet, 3*ft.* 6*in. wide*

160 A set of Georgian mahogany Bed Steps, in three stages, one fitted with a cupboard, the other with a commode fitment, on turned legs, 1*ft.* 10*in. wide*

The Property of a Gentleman

161 A Georgian mahogany Basin Stand with spindle supports, fitted with two small drawers, on tripod base, 33*in. high* ; a Sheraton mahogany Tea Caddy on bracket feet, 10*in. wide* (*converted for stationery*) ; and a three-fold Screen with appliqué panels, 4*ft.* 9*in. high* 3

162 An attractive Nest of four mahogany Coffee Tables of oblong form, with moulded rims, on slender turned supports united by shaped stretchers, *graduating from* 12*in. to* 17*in. wide* 4

163 A Chippendale mahogany Basin Stand fitted with a central powder bowl above two small drawers, on turned and scrolled supports above a tripod finishing in club feet, 32*in. high*

164 A small Sheraton mahogany Card Table inlaid with wide satinwood bands, fitted in the frieze with a shallow drawer and raised on moulded and chamfered supports headed by pierced brackets, 2*ft.* 2*in. wide*

165 An attractive Hepplewhite Writing Table in satinwood, the top lined and fitted at one end with a small drawer having compartments for writing materials, on square tapered supports, 24*in. wide* ; and a small Sheraton mahogany Occasional Table of pleasing proportions, banded with satinwood and fitted with a shallow drawer, 16*in. wide* 2

166 An 18th Century mahogany Silver Table, the moulded rim having re-entrant corners, the shallow frieze slightly shaped, on plain cabriole supports finishing in moulded spade feet, 2*ft.* 3*in. wide*

167 An early George II mahogany Dressing Table having a moulded rim, fitted in the kneehole frieze with three small drawers above a shaped apron, on cabriole supports with club feet, 2*ft.* 6*in. wide*

168 A George II mahogany Side Table having a single hinged leaf, on turned tapering supports terminating in club feet, 2*ft.* 3*in. wide*

LIBRARY
RECEIVED
MAY 14 1942

169 A Sheraton mahogany Secretaire slightly inlaid with satinwood lines, having a plain moulded rim and fitted at the base with three long drawers, on bracket feet, 3*ft.* 7*in. high*, 3*ft.* 7*in. wide*

170 A Chippendale mahogany Pembroke Table with plain top, the chamfered supports united by a shaped undertier, on original castors, 3*ft. wide*

171 A Chippendale mahogany kneehole Writing Desk, with moulded rim and shallow frieze drawer, having the usual recessed cupboard flanked on either side by three small graduated drawers, plinth base, 3*ft.* 1*in. wide*

172 A CHIPPENDALE MAHOGANY SIDE TABLE with cross-banded top and moulded rim, the frieze outlined with bold gadrooning, on cabriole supports carved on the knees with flower-heads and foliage and finishing in claw and ball feet, 5*ft.* 1*in. wide*

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND WORKS OF ART OLD ENGLISH FURNITURE, ETC.

1st May, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Staal, C.	5	0	0
2	Sammel	7	10	0
3	Williams, S.	5	10	0
4	Crick	9	0	0
5	Crick	7	10	0
6	Edge	20	0	0
7	Oliver	26	0	0
8	Tommey	3	10	0
9	Clegg	3	10	0
10	Edge	5	10	0
11	Williams, W.	5	0	0
12	Milton	13	0	0
13	Hunter	9	10	0
14	Milton	4	0	0
15	Stone	3	0	0
16	Sammel	10	10	0
17	Marchant	6	10	0
18	Edge	4	0	0
19	Ohly	4	10	0
20	Draper	8	10	0
21	Oppenheimer	3	10	0
22	Hunter	18	10	0
23	Marchant	2	0	0
24	Vandekar, J.	2	0	0
25	Edge	4	10	0
26	Aveling	10	0	0
27	Hunter	6	0	0
28	Arcade	8	10	0
29	Moss	13	0	0
30	Edge	2	10	0
31	Davids, E.	9	0	0
32	Staal, C.	7	0	0
33	Staal, C.	8	10	0
34	Staal, C.	22	0	0
35	Staal, C.	15	0	0
36	Williams	6	0	0
37	Cowie	4	0	0
38	Moss	5	0	0
39	Abbey	5	0	0
40	Davids, E.	21	0	0
41	Staal, C.	18	0	0
42	Hunter	7	10	0
43	Staal, C.	6	0	0
44	Hancock	19	0	0
45	Davids, E.	33	0	0
46	Spink	26	0	0
47	Tommey	8	0	0
48	Rattigan	9	10	0
49	Marchant	8	0	0
50	Draper	9	0	0
51	Draper	9	10	0
52	Gilmore	2	10	0
53	Bluett	11	0	0
54	Crick	4	0	0
55	Howell	8	0	0
56	Hunter	3	10	0
57	Draper	3	10	0
58	Denman	5	0	0
59	Edge	13	0	0
60	Tommey	3	0	0
61	Oliver	11	10	0
62	Forbes	5	0	0
63	Hunter	10	0	0
64	Wells	10	0	0
65	Draper	6	10	0
66	Edge	17	0	0
67	Edge	5	10	0
68	Oliver	17	0	0
69	Burchard	11	0	0
70	Williams, W.	5	10	0
71	Karslake	12	10	0
72	Worley	8	0	0
73	Sparks	31	0	0
74	Sparks	13	0	0
75	James	7	0	0
76	Staal, C.	24	0	0

RECEIVED
JUN 17 1942

LOT		£	s.	d.
77	Hunter	8	0	0
78	Norton	8	10	0
79	Tommey	4	0	0
80	Edge	9	0	0
81	Moss	16	0	0
82	Williams, W.	4	10	0
83	Tommey	5	0	0
84	Williams, W.	8	10	0
85	Milton	9	0	0
86	Milton	15	0	0
87	Sparks	51	0	0
88	Blairman	23	0	0
89	Sparks	12	10	0
90	Hunter	14	10	0
91	Hunter	3	0	0
92	Sparks	8	10	0
93	Heal	10	0	0
94	Craig	7	10	0
95	Camerons	52	0	0
96	Baer	10	0	0
97	Comer	16	0	0
98	Cohen, A. J.	27	0	0
99	Lee, F. J. B.	8	10	0
100	Wolsey	27	0	0
101	Tatham	27	0	0
102	Phillips of Hitchin	21	0	0
103	Wickham	11	10	0
104	Willats	39	0	0
105	Heal	7	10	0
106	Berendt	8	0	0
107	Worley	23	0	0
108	Heal	8	0	0
109	Dew	14	10	0
110	Willats	10	10	0
111	Tobolski	13	0	0
112	Bucknell	19	0	0
113	Worley	13	10	0
114	Marcus	4	15	0
115	Bucknell	9	0	0
116	Wolff	9	0	0
117	Stukeley	12	10	0
118	Williams, S.	8	10	0
119	Draper	5	0	0
120	Milbank	10	10	0
121	Baring	11	0	0
122	Rubin	15	10	0
123	Bucknell	10	0	0
124	Baring	17	10	0
125	Bucknell	16	0	0
126	Dew	26	0	0
127	Berendt	8	10	0
128	Rubin	26	0	0
129	Williams	15	0	0
130	Bachrach	9	0	0
131	Willats	14	0	0
132	Wolsey	30	0	0
133	Karslake	7	0	0
134	Begg	9	0	0
135	Dew	12	0	0
136	Rudkin	5	10	0
137	Heal	14	10	0
138	Heal	2	10	0
139	Heal	13	0	0
140	Worley	10	0	0
141	Willats	28	0	0
142	Dew	22	0	0
143	Karslake	9	10	0
144	Wolsey	31	0	0
145	Leslie	23	0	0
146	Wallace	10	0	0
147	Berendt	10	0	0
148	Lee, F. J. B.	27	0	0
149	Bucknell	29	0	0
150	Berendt	9	0	0
151	Ehrenfelt	7	0	0
152	Winham	10	10	0
153	Worley	11	0	0
154	Heal	6	0	0
155	Wolsey	10	10	0
156	Gillingham	14	0	0
157	Heal	16	0	0
158	Heal	7	0	0
159	Winham	11	10	0
160	Lee, F. J. B.	3	0	0
161	Rubin	5	0	0
162	Elmassian	9	10	0
163	Draper	9	10	0
164	Elmassian	9	10	0
165	Trollope	13	0	0
166	Draper	15	10	0
167	Mair	15	0	0
168	Bucknell	12	10	0
169	Heal	13	0	0
170	Bullard	9	0	0
171	Gillingham	25	0	0
172	Rubin	22	0	0
	Total of Sale	£2,094	5	0